Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Chapter 40: A World Without Borders**

(Our last chapter ☺!!!)

Identify the following and describe global significance:

|  |  |
| --- | --- |
| Globalization |  |
| Free trade |  |
| WTO |  |
| European Union |  |
| OPEC |  |
| NAFTA |  |
| “Americanization/McDonaldization” |  |
| NGOs |  |

**Global Problems**

|  |  |
| --- | --- |
| **Issue** | **Reasons/Impact** |
| Population pressure |  |
| Human impact on environment |  |
| Poverty |  |
| Human Trafficking |  |
| HIV/AIDS |  |
| Terrorism |  |

1. How does Barbie show the tensions between tradition and Westernization?
2. How have gender roles changed since WWII? Compare women in China to those in India.
3. Describe the reasons for urban-rural migration and effects.
4. What difficulties do migrants face in their new homelands?
5. Why do you think the chapter is called a “world without borders”? In what ways have borders disappeared? How do you think this will affect future relations among countries and cultures?

**Congratulations!** Over the last 2 years, you have read 1165 pages in Bentley’s textbook! (Well, most of you have ☺)